

## PS-001-018403

Seat No. \_\_\_\_\_

## M. A. (Sem. IV) Examination

**August - 2020** 

## CCT - 12: Indian Poetics

(Old Course)

Faculty Code: 001

Subject Code: 018403

$\Gamma \mathrm{im}\epsilon$	$e: 2\frac{1}{2}$ Hours] [Total Marks:	70
1	How does Indian Poetics define 'Kavi', 'Kāvya' and 'Vāngmaya' ?	14
OR		
1	Discuss the evolution of Sanskrit poetics.	<b>14</b>
2	Discuss the concept of 'Rasa' with special reference to	14
	Nātyashāstra.	
	OR	
2	Write a detailed note on Vāman's Riti theory.	14
8	What is the significance of Auchitya theory in the tradition of Indian Poetics ?	14
	OR	
3	Elucidate the evolution of Dhwani theory.	14
4	Write an elaborative note on R $\overline{a}$ jsekhar's composite model. $\mathbf{OR}$	14
4	Write a detailed note on classification of Vakrokti.	14
5	Write short note on any two:	14
	(1) Rasnis'patti	
	(2) Types of Dhwani	
	(3) Sthayi bhāva	
	(4) Dos'a in Kāvya.	

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